

- Abbotsbury, 47  
 Aberdare, Glamorganshire, 23, 97  
 Ackland, Rodney, 205, 242n.5  
 Africa, 27, 41–2, 58, 231n.3, 232nn.4  
 and 13, 233n.2  
 Agate, James, 91  
 Albert Bonniers Förlag, 182  
*Alice's Adventures in Wonderland and  
 Through the Looking-Glass*, 182, 184  
 Allan Wingate, 182  
*Alphabet and Image*, 240n.3  
 Anderson, Dr Webb, 27  
 Ardizzone, Edward, 114  
 Arlen, Albert, 92  
 Artists' Benevolent Fund, 220  
 Arts Theatre, 92, 217  
 Arundel, 131; Castle, 107, 126  
 Au Chat Noir, 63, 79  
 Auden, W. H., 92  
 Austin, Paul Britten, 209, 242n.1  
 Aylesford Priory, 219
- Bailey, Hilary, 7  
 Baker, John, 153  
 Bakker, Dr J. G., 52  
 Balzac, Honoré de, 97; *Contes  
 Drolatiques*, 223  
 Banks, Iain, 189, 228  
 Banstead, 224  
 Barbara, Countess of Moray, 90–1,  
 236n.3  
*Baron Münchhausen*, 197  
 Barquentine (character), 86, 144, 168,  
 187  
 Batchelor, John, 12, 103  
 Batsford, 157, 176  
 Battersea, 94, 105, 107, 109, 197, 237n.2  
 Beckingsale, Elsie Laura, 37, 43, 233n.3  
 Bellgrove (character), 52, 216  
 Belsen; see Bergen-Belsen  
 Bentley, Nicholas, 114  
 Bergen-Belsen (concentration camp),  
 126, 178–80, 204
- Bertram Rota, 149  
 Best, Philip, 132–4, 135, 238n.2  
 Bewick, Thomas, 193  
 Birron, Dusky (character), 57, 64, 110  
 Blackpool, 136, 137, 141, 142, 143, 157,  
 238n.6  
 Blackwood, Algernon, 210  
 Blake, William, 69, 105, 142, 149, 194  
 Bone, Sir Muirhead, 122  
 Botticelli, 58  
 Bowen, Elizabeth, 184, 186, 188  
 Boxer Rising, 24  
 Boy-Emperor (of China), 30–1  
*Boy in Darkness* (novella), 25, 85, 196,  
 212, 215  
*Boy's Own Paper*, 50, 51  
 Bracken, Brendan, 153  
 Brewers' Society, 83, 191  
 Bridge, Tony, 11, 67, 74, 227, 235nn.5, 9  
 and 10  
 Bridie, James, 92  
 Britten, Benjamin, 215  
 Bromley, 23, 233n.3  
 Brook, Peter, 87  
 Brophy, Brigid, 195  
 Brophy, John, 195, 205  
 Brown, Dr William, 161  
 Browning, Tod, 212  
 Bruce, Janna, 192, 233n.4  
 Bunyan, John, 81  
 Burgess, Anthony, 7  
 Burpham, 107, 115, 116, 126, 172, 227
- Café Royal, 60, 113, 121, 193  
 Caldecott, Oliver, 5–7  
 Campbell, Roy, 89  
 Canton, 24, 25, 26, 27, 28, 30  
 Capek, brothers, 67  
*Captain Slaughterboard Drops Anchor*, 38,  
 50, 57, 80, 108, 110–11;  
 publication and destruction, 115,  
 119; reprinted with colour, 183; in  
 yellow, 227  
 Carr, Matty (mother-in-law),

- see Matty Gilmore  
 Carroll, Lewis, 182  
 Carey, Joyce, 197, 214  
 Castle Press, 111, 197, 241n.5  
 Central School of Art, 201, 213, 222  
 Chance Bros, 162  
 Changi (prisoner-of-war camp), 181  
 Changsha, 29  
 Chapman and Hall, 57  
 Chapman's Circus, 74  
 Chatto and Windus, 83, 104, 106, 114, 115, 119, 136–7, 141–4, 147, 156, 157, 159, 163, 165, 167, 168, 238n.4, 239n.2  
 Chefoo, China, 36  
 Chelsea, 142, 167, 174, 178, 192, 201, 223, 225, 238n.2  
 Chelsea Barracks, 144, 146  
 Christie, Agatha, 206–7  
*Christmas Commission*, A (radio play), 214, 242n.3  
*Chronicle* (of the London Missionary Society), 35  
 Churchill, Sir Winston, 108–9, 164  
 Clark, Sir Kenneth, 113, 122, 123, 124, 150  
 Clitheroe, 150, 151, 203, 239n.4  
 Cobo, Guernsey, 70  
 Codron, Michael, 217  
 Collis, Maurice, 173–4, 197, 240n.6  
 Contemporary Art Society, 108, 237n.1  
 Continental Book Company, 182  
 Coombs, Frank, 72, 75, 235n.8  
 Coote, Colin, 152  
 Cresset Press, 197  
 Crisp, Quentin, 164–5, 209, 242n.1  
 Croydon, 24, 34; College of Art, 49, 55  
 Cruikshank, George, 193  
  
 Dame of Sark, 68, 75  
 Darlington, W. A., 218  
 Dartford, 131, 132, 135, 136  
*David Copperfield*, 81, 86  
 Davies, Rhys, 96  
 Davies, Robertson, 186  
 Davis, Bette, 164  
 Day, Dinah, 198  
 Deaconess House, 24  
 de la Mare, Walter, 92, 104–5, 144  
 de la Mare, R. H. I., 210  
 Dent, 224  
 Derleth, August, 186  
 Devius, Old Man and Sally (characters), 216–17  
 Dickens, Charles, 81, 85–6, 187, 239n.3  
 Dickey, Edward, 122, 123, 124, 150, 152–4  
 Directorate of Camouflage, 235n.7  
 Disney, Walt, 111  
*Dr Jekyll and Mr Hyde* (Stevenson), 192, 195, 223  
 Donne, John, 149  
 Drake, Burgess, 105, 233n.3  
 Drake, Eric, 43; at Eltham, 48, 49–52, 53, 62; and the Sark Gallery, 64, 66, 68, 69, 71, 72, 109; on Mervyn, 70, 71; on members of the Sark group, 72, 74; 75, 81, 82, 86; on Maeve, 95; on the 'voluptuous curve', 148; war career, 163, 177; remarries, 192; 233–4n.4, 234n.3, 235nn.2 and 5  
 Drake, Lisel, 67, 68, 75, 157, 233n.4  
*Drawings by Mervyn Peake*, 201, 203–4, 216  
*Drawings of Mervyn Peake, The*, 112, 228  
 Drayson, Major-General A. W., 41–2  
 Drayton Gardens, Chelsea, 60, 223–5  
 Dusky Birron, The (character and story), 57, 64, 110  
  
 Edgware Road, 112  
 Edinburgh, 22, 205; College of Art, 235n.3; University, 21, 35, 93, 231n.3  
 El Greco, 213  
 Eltham College, 21, 35, 41, 47–9, 51, 52,

- 70, 196, 233n.2, nn2 and 3, 234n.3  
 Embankment Gardens, 201  
 Empress-Dowager (of China), 30  
 Epstein, Jacob, 63, 114  
 Evans, William (Bill), 63, 79, 89  
*Everyboy's Annual*, 41  
*Eye of the Beholder, The*; see *A Christmas Commission*  
 Eyre and Spottiswoode, 115, 167, 171, 175, 184, 185, 196, 202, 220, 222, 226  
 Eyre, Frank, 120
- Faber and Faber, 157, 210  
 Fallowell, Duncan, 242n.4  
 Farrell, J. G., 188  
 Fenby, Charles, 177  
 Field, R. N., 69  
 Field, Rachel, 164  
 55 Woodcote Road, 47, 208, 209, 219, 222, 223  
 Flay (character), 43, 86, 129, 135, 137, 139, 146, 156, 157, 187, 188  
 Flooding, 29, 36–7  
 Folio Society, 195, 223, 224  
*For Mr Pye – an Island* (radio play), 215, 219  
 Fraser, Antonia, 241n.6  
*Freaks* (film), 212  
 French, Sue, 222  
 Fribourg, Switzerland, 96  
 Friern Barnet, 224  
 Frye, Northrop, 85  
 Fuchsia (character), 34, 94, 128, 129, 135, 137, 138, 139, 151, 185  
 Fuller, Kay, 193, 195
- Gannon, Alex, 72, 75  
 Gardner, Diana, 92–3, 101–2  
 Germany, 84, 96, 99, 101, 109, 178–80, 241n.4  
 Gertrude, Countess of Groan (character), 82, 85, 114
- Gibson, Dr MacLean, 27, 28  
 Gillingham, Kent, 131  
 Gilmore, Dr (father-in-law), 93, 96, 102  
 Gilmore, Maeve (wife), 59, 79, 89; goes out with Mervyn, 93–6; personality, 94–5; tells anecdotes about Mervyn, 95, 110, 113, 116; 136, 148, 179, 192, 211, 218; in Germany, 96; engagement, 100; tours Continent, 101; as painter, 94, 96, 101, 106, 112, 113, 114; poems to and about, 104–5; easily impressed, 104, 105, 108; 'Book of', 105; mixed feelings on marriage, 102; evolution of relationship with Mervyn, 106; looks after Mervyn, 106, 220, 222, 223–6; honeymoon, 107; domestic incompetence, 107–8; feelings on sale of drawings, 108; visits Sark, 109; and family finances, 110–11, 198, 202, 204, 219, 220, 222, 223, 226; in Mervyn's works, 111, 112, 174, 203; jealous, 112; and Mrs Epstein, 114; gives birth to Sebastian, 116, Fabian, 151, Clare, 192; receives bicycle, 131; on TG, 136; in Blackpool, 137, London, 141, 144, Stratford-upon-Avon, 113, 142; encourages Mervyn to go to post-war Germany, 177; on book reviewers, 185; on Wallington, 209; on Mervyn's trip to Yugoslavia, 211; and *Titus Alone*, 220; writes *A World Away* and edits Mervyn's work, 228  
 Gilmore, Matty (mother-in-law), 93, 101, 102, 107, 142  
 Gilmore, Ruth (sister-in-law), 101, 115, 142  
 Glassblowers (paintings and drawings), 162–3, 172, 173  
*Glassblowers, The* (poems), 162, 202, 206, 216, 239n.4  
 Glebe Place, 174, 181

- Gogh, Vincent Van, 61, 73  
 Golding, William, 212  
 Gormenghast, 34, 35, 43, 81, 129, 164, 187, 192; typed by Hilda Neal, 197; delayed publication, 202; adaptation, 215, 220, 228, 242n.1, 243n.9  
 Gormenghast (place), 25; and flooding, 37; 52, 80; on the name, 86–7, 95; inspiration for, 107, 127–8; and army kitchen, 135, 137, 138, 139; rooftop view of, 143; and Gothic, 95, 187, 188, 189, 207, 219, 221, 228, 242n.4  
 Gothic novel, 95, 185–8, 211, 212, 239n.5  
 Goya, 120, 213  
 Grange, The, 204, 207, 208  
 Greene, Graham, 128; and TG, 166–9, 171, 176  
 Grey Walls Press, 201  
 Grieg, Albert, 24–6  
 Grimm, brothers, 167  
 Grome, John, 174–5, 204–5  
 grotesque, 59, 61, 79, 80, 86, 98, 119–20, 124, 133, 174, 234n.5  
 Grosvenor School of Art, 69  
 Guernsey, 51, 65, 70, 74, 192
- Hankey, S. Africa, 27, 232n.11  
 Hankow, 22, 23, 28, 30, 33, 126  
 Hassall, Christopher, 108  
 Hathaway, Sibyl (Dame of Sark), 68, 75  
 Hengchow, 23, 25, 26, 28, 29, 30, 34, 102, 232n.7  
 Hepworth, Barbara, 64  
 Hester Road, 93–4, 105, 113  
 Hitler, Adolf, 108, 125, 131, 141, 153, 179  
 Hobhouse, Henry, 184  
 Hogarth, William, 194  
 Hole, Christina, 157, 176  
 Holloway Hospital, Virginia Water, 218, 220
- Hong Kong, 27, 28, 102, 241n.5  
*Hounds of Tindalos, The*, 163  
*Household Tales* (Grimm), 167, 171, 175, 176  
 Hsiang river, 23, 25  
 Hughes, Shirley, 210  
 Hughes, Ted, 87  
 Hunan province, China, 22–3, 24, 26, 30, 33  
 Hurry, Leslie, 109–10, 237n.4  
 Huxley, Aldous, 83
- Imperial War Museum, 172–3, 237n.2  
*Insect Play, The*, 67, 91, 92  
 Isle of Sheppey, 132, 134
- Jamieson, Kirkland, 89, 236n.2  
*Jane Eyre*, 187  
 Jerrold, Douglas, 167–8  
 Jimson, Gully (character), 197, 215  
 Joad, C. E. M., 157, 159–61, 239n.1  
 John Murray (publisher), 184  
 John, Augustus, 70, 121  
 Jolly, Joan, 60  
 Jones, Langdon, 6  
 Jowett, P. H., 122  
 Judah, Aaron, 215
- Keats, John, 149, 194  
 Kensington, 23, 201  
 Kestelman, Morris, 214  
 Kipling, Rudyard, 43  
 Kite (character), 217  
 Kiukiang, 22  
 Knight, Esmond, 91, 206, 236n.4  
 Kuling, 21, 22–3, 26–7, 30, 33, 39, 44, 71, 75, 232nn.7 and 8
- Laing, Allan M., 175  
 Lake District, 238n.6  
 Le Chalet, 191  
 Leech, John, 193  
 Leicester Galleries, 113, 114, 121, 147

- Letters from a Lost Uncle*, 38, 80, 190, 192, 195–6, 197, 215  
 Lewis, C. S., 164  
 Lewis, John, 194  
 Liddell, Eric, 51  
*Lilliput*, 147, 205, 210  
 Little Theatre, 67, 91, 92  
 Livingstone, David, 40  
 London Missionary Society, 21, 24, 25, 26, 27, 28, 30, 33, 34, 35, 39, 42, 47, 231nn.1, 3 and 4, 232n.5, 6, 9, 10 and 13, 233n.3; *see also Chronicle and News from Afar*  
 Lord Groan (character), 80, 127, 128, 129, 135, 138, 139, 156, 157  
 Lurch, Mrs, 217  
 Lushan, 22, 232n.7  
 Lyons Corner House, 38, 62, 79, 93, 108  
  
 McCandless, Stanley, 68  
 McGrath, Patrick, 189  
 McIver, Matthew (Mackie), 48–9  
 MacKenzie Memorial Hospital, Tientsin, 33, 34, 36  
 McNab, Iain, 69  
 Madagascar, 21, 25, 36, 206, 231n.2, nn.3 and 4  
 Maida Vale, 107  
 Malet, Guy, 69  
 Manchester City Art Gallery, 172  
 Marchbanks, Samuel (pseud.), 186  
 Marks and Spencer, 57, 197, 241n.6  
 Marlowe, Christopher, 81  
 Marsh, Sir Edward, 108–9, 113, 237n.1  
 Masfield, John, 56  
 Matthey, Charles Henri (uncle), 231n.4  
 Maynard, Elizabeth, 69  
*Mervyn Peake Review*, 58  
 Meyer, Michael, 198, 205–6, 242n.7  
 Mildmay Hospital, Hackney, 21  
 Millar, Ruby, 167, 221  
 Modigliani, 59, 97  
 Moorcock, Michael, 222, 226  
 Moray, Lady, 90–1, 236n.3  
 Morgan, Charles, 185  
 Morgan, Edwin, 222  
 Morgan, Walter (uncle), 27, 232n.12  
 Morris, William, 142  
 Mottingham, 35, 47  
 Mr Pye, 67, 70, 85, 204, 206–7, 209, 219, 228  
 Mr Pye (character), 38, 206–7  
 Mr Slaughterboard (character), 79–85  
 Mrs Menzies' Liverpool Missionary Training Institute, 24  
 Mullins, Edwin, 6, 120–1, 225–6, 237n.1  
 'Mural for Christmas, A'; *see A Christmas Commission*  
 Murray, Andrew, 37, 233n.2  
  
 Nash, Paul, 114  
 National Gallery, 113, 172  
 National Hospital, London, 221  
 Neal, Hilda, 135, 197, 198, 241n.1  
 Nemo (Mervyn's pseudonym), 59  
*New Worlds*, 5  
*News from Afar*, 39–41  
 Newton, Eric, 124, 173  
 94 Wepham, 151, 158, 167, 172, 174  
  
 O'Brien, Kate, 185  
 Owen, Elmslie, 69, 123, 159, 161, 193, 235n.3  
 Oxford University Press, 210  
  
 Paget, Walter, 194  
 Palmer, Arnold, 123  
 Palmer, Samuel, 193  
 Pan Books, 181–2  
 Paris, 58, 101, 109, 178, 202, 233n.4  
 Parsons, E. J. S. 134–5  
 Pasmore, Victor, 64  
 Peake, Amanda Elizabeth Ann (née Powell; 'Bessie' then 'Beth'; mother) early life, 23; health, 27, 29, 34, 42,

- 44; meets Dr Peake, 27; marries, 28; buys Mervyn coloured stones, 35; on Kuling, 44; plays piano and sings, 48; drawn by Mervyn on deathbed, 115
- Peake, Christopher ('Kit', nephew), 106, 181, 198, 213
- Peake, Clare (daughter), 103, 192, 233n.3
- Peake, Emilie (aunt), 25
- Peake, Emilie Caroline (née Scheiterberg, grandmother), 35, 96, 231n.2
- Peake, Ernest Cromwell (father), 21–35 passim, 39; resigns from LMS, 42; sets up practice in Wallington, 47; finds work for Mervyn, 59; attends play, 92; builds Reed Thatch, 107; delivers Sebastian, 116; dies, 204; 232nn.5, 7 and 13; brings Chinese brush and ink from Hong Kong, 241n.5
- Peake, Ernest Leslie ('Lonnie', brother) birth, 28; educated at Kuling, 33, Chefoo, 36, Eltham, 35, 47, 48; in *News from Afar*, 39; punishes Mervyn, 48; career, 49, 75, 96, 232n.14; plays rugby, 51, 52; marries, 75; disagrees with Maeve, 111; prisoner-of-war, 151; repatriated and lives with Mervyn, 181; inherits Reed Thatch, 204; pays off Mervyn's debt, 208; compared with Mervyn, 213
- Peake, Fabian (younger son), 73, 151, 152, 158, 174, 192, 195, 209
- Peake, George Henry (uncle), 21, 35, 231n.3
- Peake, Grace Caroline (aunt), 21, 35, 231n.4
- Peake, John (great-grandfather), 231n.2
- Peake, Maeve (wife); see Maeve Gilmore
- Peake, Mervyn Laurence  
appearance, 60–1, 63, 70, 71, 95, 96, 109, 113, 133, 207, 225  
autobiographical elements in his work, 31, 34, 35, 36, 38, 39, 43–4, 52, 64, 67, 85, 94, 98, 107, 111, 128, 135–6, 138, 143, 145, 149, 152, 207, 228  
awarded: Arthur Hacker Prize, 61; Heinemann Prize, 202  
beliefs, 102–3, 216  
broadcasts, 113, 193, 195  
contributes to: *News from Afar*, 40–1; *Satire*, 60; *London Mercury*, 92, 97–9; *New English Weekly*, 97, 98, 103–4; *Pinpoints* and *Eve's Journal*, 109; *Picture Post*, 114; *Lilliput*, 147, 205, 210; *Convoy*, 162; *Poetry London*, 163; *Leader*, 177, 204, 242n.4; *Radio Times*, 203; *Listener*, 98, 241n.3; *World Review*, 124, 234n.6; *Athene* 234n.7  
designs for the theatre: *The Insect Play*, 67, 91; *The Son of the Grand Eunuch*, 92; *Dr Jekyll and Mr Hyde*, 205  
draws: three Chinese boys, 40; cards, 59; Londoners, 61–2; animals, 61, 73–7, in London Zoo, 91; café customers, 79; dust-jackets, 96, 143, 210; Rhondda Valley, 97; Maeve, 112, 119; Sebastian, 119, 135; at Dartford, 133; glassblowers, 162; bomber crews, 173; soldiers, 173; black drummer, 178; Germans, 178; for his sons, 193; 'Whizz Brown', 198; for Hilda Neal, Michael Meyer, Dinah Day and his bank, 198; *Figures of Speech*, 210; in Yugoslavia, 211; in Spain, 213; with Flomaster pens, 219  
exhibits at: Royal Academy, 61; cafés 63–4; Wertheim, 64; Worthing, 64; Sark Gallery, 68–9, 75, 89; Cooling Gallery, 72–3; Andras Calmann

Gallery, 108–9; Guernsey Museum and Art Gallery, 112; Leicester Galleries, 113, 121, 147; Delius Geese Gallery, 114; Stafford Gallery, 124; Bodleian Library, 134; National Gallery, 172; Peter Jones, 173, 175, 195; National Book League, 182, 227, 237n.3; Waddington Gallery, Dublin, 214, London, 221

featured in the media: BBC TV, 7, 11–12, 73, 211, 222; 38–41; *The Sphere*, 60; *Sunday Times*, 73; 73–4; *Daily Sketch*, 97, 113; *New Statesman* and *Spectator*, 120; *Picture Post*, picture section

handwriting and spelling, 37–8, 52, 62, 86, 128, 185, 220, 227

health, 11, 33, 36, 67; appendicitis, 96; flu, 141; nervous breakdown, 154, 161, 218; shaking, 157, 212–13, 224, 225; accidents, 172; 179; Parkinson's disease confirmed 220; electro-convulsive therapy, 220; 'prematurely senile', 221, 223; brain operation, 224; hospitalized, 224–5; psychiatric hospital, 226–7

illustrates: 'Ways of Travelling', 41; 'Ilond' story, 50; *Dusky Birron*, 58; *Three Principalities*, 58; *Captain Slaughterboard Drops Anchor*, 111; *Ride a Cock-Horse*, 119; *The Hunting of the Snark*, 141; a poem by Ruth Pitter and a story by Stephen Spender, 147; *The Rime of the Ancient Mariner*, 156, 157, 159, 163; *The Adventures of the Young Soldier* (Joad), 159–60; *All This and Bevin Too* (Crisp), 164; *Household Tales*, 167, 171–2; *Quest for Sita*, 174; *Prayers and Graces* (comp. Laing), 175; *Rhymes without Reason*, 175; *Witchcraft in England* (Hole), 176; *Alice in Wonderland* (Carroll), 182; *Bleak House* (Dickens), 184; nonsense rhymes, 184; *Dr Jekyll and Mr Hyde* (Stevenson), 192; *Thou Shalt Not Suffer a Witch* (Haynes), 192; *Swiss Family Robinson* (Wyss), 192, 197; *Treasure Island* (Stevenson), 194–5; *Letters From a Lost Uncle*, 196; poems by Oscar Wilde, 197, 210, 241n.5; 'Kings from A to Z', 197; stories by J. L. Hodson and Robert Graves, 204; *Tom Thumb* (Austin), 209–10; stories by Algernon Blackwood and Evelyn Waugh, 210; *Letter from a Lost Uncle* for TV, 215; *The Pot of Gold* (Judah), 215; *More Prayers and Graces* (comp. Laing), 219; *Contes Drolatiques* (Balzac), 223; *The Rhyme of the Flying Bomb*, 224

names characters, 85–7, 128, 135, 237n.4

paints: on house walls, 59, 206; *Cactus*, 61, 64; *Echo and Narcissus*, 64; *Darts*, 68; *Orchard*, 68, 73; *Spring Song*, 68; *Tiger, Tiger*, 68–9; *Tintageoue*, 69–70; Cobo, 70; stairs and banister, 93; Maeve, 94; 'Book of Maeve', 105; 'War as I See It', 124; *The Works of Adolf Hitler*, 125–6, 141, 153; glassblowers, 162, 172; *Mr Brown's Resurrection*, 173, 240n.5; *Christ with the Mockers*, 204

plays: rugby, 51; football, 51–2; athletic sports, 52; pranks, 110, 111, 213; ukulele, 157; Tipperary whistle, 157; bamboo pipes, 158; with his sons, 192; cricket, 205

portrays: self, 53, 60, 109; Monica

Macdonald, 59; The Chef, 63; Goatie, 64; Annie Tompkins, 64; Five Heads, 69; Sarkese, 69; J. Hotton, 73; Ruth Peake, 75; people met in the street, 91, 101; W. H. Auden, 92; James Bridie, 92; Walter de la Mare, 92; Edith Evans, 92; Stephen Spender, 92; Maeve, 94, 112, 119, 142; little girl from the Edgware Road, 112; Sebastian, 119, 135

reads: *Treasure Island*, 37; *News from Afar*, 39; *Boy's Own Paper*, 50; *Chums*, 51; Joyce Carey, 197, 214; Virginia Woolf, 169; Agatha Christie, 206

teaches, 89–90, 116, 189, 213, 224

visits: England, 35; Kuling, 44; France with Goatie, 58–9; Paris, 58, 109, 178, 202; Puy-de-Dôme, 58; Sark with Goatie, 66–7; Guernsey, 70, 74; Rhondda Valley, 97; Antwerp, Berlin, Vienna, Budapest and Paris with future in-laws, 101; Walter de la Mare at Penn, 104; Sark with Maeve, 109; Montmartre, 109; Leslie Hurry in Thaxted, 110; Jacob Epstein, 114; Stratford-upon-Avon, 114–15; Chipping Campden, 115; Augustus John, 121; Smethwick, 162; Cornwall, 171; RAF station, 173; Germany (Mannheim, Wiesbaden, Aachen, Cologne, Bad Neuenahr, Kiel) with Tom Pocock, 178–9; Belsen, 178–80; Sark house-hunting, 191; London, 192–3; Stone Hall, 201; France with Maeve, 202; Edinburgh with Rodney Ackland, 205; Yugoslavia, 210–11; Dedham, 213; Spain, 213; Sark alone, 219, 221; Weymouth, 219; Aylesford Priory, 219

writes: 'Letter from China', 40; 'Ways of Travelling', 41; 'White Chief of the Umzimbooboo Kaffirs', 41–2; 'Ilond' story, 50; station ditties, 55–6; 'The Touch o' the Ash', 56; light opera, 56–7; as Nemo, 60; *Mr Slaughterboard*, 79; 'Poplar', 97; 'The Cocky Walkers', 98; 'Sing I the Fickle . . .', 98; 'Metal Bird', 98; 'Rhondda Valley', 98; 'Coloured Money', 99; 'The Crystal', 103; 'Spring', 104; 'Autumn', 104; 'The Meeting at Dawn', 104; 'To Maeve', 104; 'The Dwarf of Battersea' 105; 'Watch Here and Now', 109; 'Au Moulin Joyeux', 109; *Captain Slaughterboard Drops Anchor*, 111; 'The House of Darkstones', 127–8; *Titus Groan*, 128, 134–9, 141, 143, 156, 167–8, 170; 'London 1941', 144; 'What Is It Muffles', 144; 'The Shapes' and 'The Sounds', 145; 'Had Each a Voice', 145; 'They Move with Me', 145; 'I Am For Ever with Me', 145; *A Reverie of Bone*, 149; *Rhymes Without Reason*, 175; nonsense rhymes, 184; *The Craft of the Lead Pencil*, 189; *The Rhyme of the Flying Bomb*, 192; *Letters from a Lost Uncle*, 195–6; *Gormenghast*, 192, 202; 'April Radiance', 203; 'His Head and Hands', 203; Introduction to *Drawings*, 203; *The Connoisseurs* (play and story), 205; *Sally Devius*, 205; *Isle Escape*, 206; *Mr Pye*, 206; notes for an autobiography, 207; *The Wit to Woo*, 209; *Titus Alone*, 211, 219–20; 'Danse Macabre' 211; 'Same Time, Same Place', 211–12; *Boy in Darkness*, 212; *A Christmas Commission* (radio play), 214; TG as a radio



- play, 215; *For Mr Pye – an Island* (radio play), 215; *Mr Loftus, or A House of Air*, 215; adaptation of TG and G as opera, 215; *Noah's Ark*, 215; *The Cave*, 215; *The Unconscious Objectors*, 216; *Manifold Basket*, 216; *The Widowers*, 216; 'Four Old Men', 216; 'The Greenhorn', 216
- Peake, Philip George (grandfather), 35, 231n.2
- Peake, Sebastian (elder son) childhood, 116, 119, 131; and infant Titus, 135–6; 137, 142, 144; goes missing, 146–7; 158, 174; on Belsen, 179–80; recalls Mervyn on Sark, 192; schooling, 192, 195, 209; recalls Mervyn's illness, 224, 226; 238n.1, 240nn.13, 1 *Peake Studies*, 8, 188
- Peake's Progress*, 56, 58, 79, 127, 215, 228, 243n.7
- Pelletier, Rooney, 195
- Peng, Lan-Seng, 26, 28, 29
- People's National Theatre, 91
- Peter Pan*, 80
- Peter Pan Nursing Home, 151
- Phiz (illustrator), 81
- Pilgrim's Progress*, 81
- Pitter, Ruth, 147
- Playhouse Theatre, 91
- Pleeka (character), 57
- Pocock, Tom, 177–9, 240n.11
- Poe, Edgar Allen, 56, 186, 187; *Tales of Mystery and Imagination*, 210
- Powell, Amanda (née Hardwick, grandmother), 23–4
- Powell, Charles (grandfather), 23
- Powell, Florence Catherine (aunt), 23–4, 27
- Powell, William (great-uncle), 23–4
- Price, Nancy, 91
- Primrose Mansions, 107–8
- Priory, The, Roehampton, 226–7
- Prunesquallor, Dr (character), 43, 85, 129, 135, 168, 187, 188
- Quest for Sita*, 172, 174, 175, 194
- Raymond, Harold, 119, 141, 142, 143, 154, 156, 163, 166, 239n.1
- Red Cross, 30, 225
- Reed, Dr Philip, 215
- Reed Thatch, 107, 204
- Renouf, Miss, 109
- Revolution in China (1911), 30
- Rhodes, Dr John, 136, 144, 150
- Rhondda Valley, 96, 99, 144, 150, 236n.1
- Rhyme of the Flying Bomb, The* (book and poem), 6, 192, 203, 224
- Rime of the Ancient Mariner, The*, 56, 66, 81, 83, 156, 157, 163–4, 165
- Robertson, G., 52
- Robbins, Dr (pseud.), 220
- Rossetti, Dante Gabriel, 142
- Rottcodd (character), 128, 135
- Rowlandson, Thomas, 193
- Royal Academy Schools, 55, 58, 60, 61, 63, 66, 67, 69, 109, 235n.8, 237n.4; Chapel, 227
- Royal Army Medical Corps, 35
- Royal Artillery, 131, 134, 137
- Royal Engineers, 136, 144, 150
- Royal Literary Fund, 198, 220
- Royal Society, Heinemann Prize, 174, 202
- Royle, Stanley, 71, 235n.6
- Russell, Sir Walter, 122
- Rutter, Frank, 73
- Salisbury Plain, 35, 148
- Sark, football match on, 51–2; 61, 64, 65–75, 79; visited with Maeve, 109; 191–2, 197, 201, 202, 203, 224; and *Mr Pye*, 206, 207; 219, 221, 233n.4, 235nn.1, 6 and 10, 241n.2

- Sarzano, Frances, 240n.3
- Satire, 60
- Schmidt, Irmin, 242n.4
- School for the Sons of Missionaries, 21, 196; *see also* Eltham College
- Scofield, Paul, 214
- Sepulchrave, Earl of Groan (character), 80, 127, 128, 129, 135, 138, 139, 145, 156, 157
- Shanghai, 28, 30, 48, 233n.4
- Shanks, Edward, 185
- Slade School of Fine Art, 61
- Smith, Gordon ('Goatie')
  - at school, 52; collaborates with Mervyn, 56–8; to France with Mervyn, 58–9; on 'head-hunting', 61–2; *Travels with a Zebra*, 60; on how Mervyn held his pencil, 62; his portrait, 64; tells Mervyn about Sark, 64; visits Sark, 66–7; on Mervyn's punches, 71; visits Lady Moray, 90–1; on Maeve, 95, 112; corresponds with Walter de la Mare, 105; Mervyn's best man, 106; helps with story's end, 110; in tattoo, 111; with Mervyn in London, 160–1; helps with TG, 169, 170; writes blurb for TG, 185; taken for Mervyn's father, 226; 234n.5
- Smith, Maurice Temple, 220–1
- Society of Authors, 110, 111
- Sotheby's, 242n.8
- Sourdust (character), 188
- South Africa, 27, 35, 41–2
- Southport Emergency Hospital, 154, 155–8
- Spender, Stephen, 92, 97, 147; reviews *Shapes and Sounds*, 149
- Spirit Way, 28
- Spring, Howard, 185; *Heaven Lies About Us*, *Dunkerley's* 42
- Steerforth (Dickens character), 81, 86
- Steerpike (character), 25, 43, 85, 86, 128, 129, 135, 137, 138, 139, 143, 146, 156, 176, 187, 188, 202
- Stewart-Jones, Richard, 201, 242n.1
- Stitchwater (character and place), 128, 237n.4
- Stone Hall, Oxted, 201
- Stoppard, Tom, 86
- Streatfeild, Brenda, 67, 68, 74
- Strong, L. A. G., 202
- Stuart, Vincent 185
- Suba (character), 57
- Sun Yat-sen, 31
- Sutherland, Graham, 114
- Swedish Broadcasting Corporation, 209
- Swelter (character), 128, 129, 135, 137, 138, 139, 146, 151, 157
- Tambimuttu, 163
- Tate Gallery, 108
- Tavistock Little Theatre, 67
- Tenniel, Sir John, 182
- Thomas, Dylan, 89, 96–7, 147, 236n.1
- Thompson, Janice, 69, 71, 72
- Thorndike, Dame Sibyl, 179
- Thorne, Billy, 51
- Tientsin, 31, 33–7, 38, 40, 42, 57, 233nn.2 and 3
- Tintageu (rock), 69
- Tintageu (character), 69–70, 72
- Tisdall, Hans, 243n.2
- Titus* 4, 245n.9
- Titus Alone*, 31, 39, 196, 211, 219–20; revision, 221; publication, 222, 241n.6
- Titus Groan (character)
  - parallels with Dr Peake, 25, Boy-Emperor, 31, Mervyn, 34, 35, 43; 103, 127, 128–9; 135–6, 152, 156, 187–8; in *Boy in Darkness*, 212; in further novels, 219
  - Titus Groan* and *Mr Slaughterboard*, 81; 82; *sui generis*, 83, 86; 111; manuscript of, 134; 136, 143, 156, 164, 167–8; criticized by Graham Greene, 168; revision of, 169, 176, 184; blurb

- for, 184–5; published, 185; reviewed, 185–6; in America, 186; and the Gothic novel, 186–8; style of, 189; Danish translation, 191; as modern classic, 226; adaptations of, 228
- Tolkien, J. R. R., 87, 226
- Topolski, Felix, 114
- ‘Touch o’ the Ash, The’, 56, 80
- Trafalgar Studios, 146, 172, 174–5, 205, 208
- Trans-Siberian Railway, 34–5
- Treasure Island*, 37, 41, 50, 192, 194–5, 202
- Trellis, Percy (character), 216–17
- Tung-Ting Lake, China, 24, 33
- Umzimvubu (tribe and river), 41
- Velasquez, 59
- Victor Gollancz, 175, 210
- ‘Voice of One, The’; *see A Christmas Commission*
- Volpone*, 217
- Waddington Gallery (Dublin), 214; (London) 221
- Waldron, Alfred (‘Pip’), 71–2, 75, 207, 235n.7
- Walford, Norah, 163
- Wallington, 47, 55, 56, 58, 79, 211, 220, 223
- Walpole, Sir Hugh, 114
- Warningcamp, Lower and Upper, 116, 119, 135, 141, 142, 144
- Watney, John, 12; on Mervyn’s illness, 36; on the high jump, 52; on an early portrait, 59, 79, 105; on Mervyn’s financial incompetence, 110; 114; on Mervyn as a gunner, 132, 133, 136; taken in by Mervyn, 147; on the Clitheroe camp, 150; on *Letters from a Lost Uncle*, 196; 206; on the trip to Yugoslavia, 211; errors, 232nn.7, 10 and 14, 235nn.2 and 4, 236n.2, 237n.2, 237n.6, 238nn.6, 1, 6 and 7, 239n.4, 241n.6
- Waugh, Evelyn, 210
- Webb, Kaye, 147, 238n.3
- Weidenfeld, 197; Lord 241n.6
- Weight, Carel, 153, 238n.8
- Westminster Hospital, 224
- Westminster School of Art, 89, 90, 101–2, 116, 123, 193, 235n.3, 236n.2
- Whatton, Leonard, 51
- Wilde, Oscar, 111, 197, 210
- Willy, Dr (character), 217
- Wilson, Cecil, 218
- Wit to Woo, The* (play), 57, 205, 206, 209, 214, 216–8, 243n.7
- Wood, John, 241n.5
- Wood, Peter, 218
- Wood, Stanley L., 50–1
- Woodcroft, 47, 48, 204, 207–8,
- Wolf, Virginia, 169
- Woolworth’s, 57, 136
- Wordsworth, William, 83
- World’s Classics, 210
- Writings and Drawings*, 57, 60, 210, 228, 237nn.5 and 6, 239n.6, 241n.7, 242n.3
- Wuchang, 24, 25, 27, 30, 126, 233n.3
- Wyndham, John, 212
- Yale University School of Drama, 50, 68, 233n.4
- Yangtze river, 22, 23, 27, 28, 36, 38
- Yellow Creature (character), 80, 110, 111
- Yo-Chow, 23, 24, 25, 26
- York, Duchess of (‘Betty’), 91