

# Peake

## STUDIES

“Have a Pear” – a pen-and-ink drawing by MERVYN PEAKE	5
“Arabesque in Motion”: the dreamscape of Gormenghast ANN YEOMAN	7
A Gormenghast Portfolio	25
Sepulchrave	26
Flay	27
Barquentine burns Steerpike RICHARD MIDDLETON	28
“Madness can be lovely”: The range and meaning of Mervyn Peake’s nonsense verse DUNCAN BARFORD	29
News Roundup	53

# Peake

## STUDIES

The Imagery of "Boy in Darkness" R BOEREM AND JOHN SELAND	5
Intertextuality in Non-Realistic fictions: Novel, Film, Comic MILES FIELDER	21
Atrophied Sexuality in Gormenghast DESMOND MASON	33
The Mervyn Peake Society's <i>Peake Papers</i> reviewed by LAURENCE BRISTOW-SMITH	39
<i>London's Burning</i> by Stansky and Abrahams reviewed by ADAM PIETTE	42
News Roundup	45
Three Heads: a drawing from an exhibition catalogue by MERVYN PEAKE	48

Vol.4, no 2

Spring 1995

# Peake

## STUDIES

A greetings card by MERVYN PEAKE	5
Desire and Disappointment in <i>Letters from a Lost Uncle</i> ALICE MILLS	7
Three drawings for sale by MERVYN PEAKE	21–23
The Great Stone Island: Gormenghast Castle and Sark DAVID SHAYER	29
<i>The Vicar of Morbing Vyle</i> , by Richard Harland reviewed by GAVIN O'KEEFE	37
Feedback	40
News Roundup	42

Vol.4, no 3

Autumn 1995

# Peake

## STUDIES

Portrait of Ethill Colquhoun by MERVYN PEAKE	5
Elysian Fields, Hadean Glooms: Titus Groan's mythical quest ROB HINDLE	7
Invitation to Derrible: the Pye Project DAVID SHAYER	21
Four illustrations for <i>Tom Thumb</i> by MERVYN PEAKE	27–30
How Not to Edit Mervyn Peake DAINIS BISENIEKS	31
Peake and Son Ltd: a talk by Sebastian Peake reviewed by DESMOND MASON	39
The David Glass "Gormenghast" in Malaysia reviewed by CHAN YUEN-LI	43
<i>Imagination at War</i> , by Adam Piette reviewed by LAURENCE BRISTOW-SMITH	46
News Roundup	51

Vol.4, no 4

Spring 1996