

Index

- Abbotsbury, 53
Aberdare, Glamorganshire, 27, 112
Ackland, Rodney, 238
Africa, 31, 46–7, 64, 274n.4,
 275n.3
Agate, James, 106
Albert Bonniers Förlag, 210
Alice's Adventures in Wonderland
 and *Through the Looking-Glass*,
 210–12, 285n.2
Allan Wingate, 210
Alphabet and Image, 285n.4
Ardizzone, Edward, 133
Arlen, Albert, 107
Artists' Benevolent Fund, 261
Arts Theatre, 107, 258
Arundel, 151; Castle, 125, 147
Au Chat Noir, 71, 93
Auden, W. H., 108
Austin, Paul Britten, 243, 288n.1
Aylesford Priory, 260

Bailey, Hilary, 11

Baker, John, 177
Bakker, Dr J. G., 58
Balzac, Honoré de, 112; *Contes*
 Drolatiques, 267
Banks, Iain, 217, 272
Banstead, 268
Barbara, Countess of Moray,
 104–5, 250, 280n.3
Baron Münchhausen, 229
Barquentine (character), 100, 169,
 196, 216
Batchelor, John, 17, 119
Batsford, 183, 204
Battersea, 109, 122–3, 125, 127,
 229
Beckingsale, Elsie Laura, 42, 48,
 276n.4
Bellgrove (character), 58
Belsen; *see* Bergen-Belsen
Bentley, Nicholas, 133
Bergen-Belsen (concentration
 camp), 147, 206–8, 235
Bertram Rota, 172

- Best, Philip, 152–4, 282n.2
- Bewick, Thomas, 225
- Birron, Dusky (character), 63–4,
73, 128, 129
- Blackpool, 157, 158, 160, 164, 167,
184, 282n.4
- Blackwood, Algernon, 244
- Blake, William, 80, 123, 166, 173,
225
- Bone, Sir Muirhead, 142
- Botticelli, 64
- Bowen, Elizabeth, 213, 214, 217
- Boxer Rising, 28
- Boy-Emperor (of China), 35
- Boy in Darkness* (novella), 29, 99,
100, 228, 249
- Boy's Own Paper*, 56, 57
- Bracken, Brendan, 178
- Brewers' Society, 97, 221–2
- Bridge, Tony, 13, 77, 87–8, 271,
278n.5, 279nn.9 and 10
- Bridie, James, 108
- Briggs, Raymond, 13, 268
- Brighton, 268; Art School, 268,
289n.1
- Britten, Benjamin, 255
- Bromley, 28, 233n.3
- Brophy, Brigid, 13, 227
- Brophy, John, 227, 238
- Brown, Audrey, 82
- Brown, Barbara, 82
- Brown, Dr William, 187–8
- Browning, Tod, 249
- Bruce, Janna, 224, 276n.4
- Bunyan, John, 95
- Burgess, Anthony, 11
- Burpham, 125, 134, 136, 147, 195,
200, 227, 246, 271
- Café Royal, 70, 133, 141, 224
- Caldecott, Oliver, 9–10
- Campbell, Roy, 103
- Canton, China, 28, 30, 31, 32, 28,
34
- Capek, brothers, 77
- Captain Slaughterboard Drops*
Anchor, 43, 56, 64, 94, 126,
130, 272; publication and
destruction, 128–9, 135;
reprinted with colour, 213; in
yellow, 270–1
- Carr, Matty (mother-in-law), see
Matty Gilmore
- Carroll, Lewis, 210
- Cary, Joyce, 229, 254–5
- Castle Press, 130, 229, 287n.5
- Central School of Art, 233, 251,
264
- Chance Brothers, 188, 284n.3
- Changi (prisoner-of-war camp), 209
- Chapman and Hall, 64
- Chapman's Circus, 87
- Chatto and Windus, 97, 122, 124,
132, 135, 139, 159, 163–8,
170–1, 181–3, 185, 190, 192,
195, 196, 282n.4, 283n.2
- Chefoo, China, 40
- Chelsea, 164, 168, 170, 194, 200,
202, 206, 210, 224, 233, 267,
269, 282n.2
- Chelsea Barracks, 167, 169
- Christie, Agatha, 240

- Christmas Commission*, A (radio play), 254
- Chronicle* (of the London Missionary Society), 39
- Churchill, Sir Winston, 126
- Clark, Sir Kenneth, 16, 131–2, 139, 141, 153–4, 159, 163, 164, 173, 174, 177–8
- Clitheroe, 174–7, 181, 235, 283n.4
- Cobo, Guernsey, 70
- Codron, Michael, 258
- Collis, Maurice, 201–2, 287n.7
- Confucius, 35
- Contemporary Art Society, 126
- Continental Book Company, 210
- Coombs, Frank, 85, 88, 235n.8
- Coote, Colin, 176
- Cowden, 268
- Cresset Press, 229
- Crisp, Quentin, 191–2, 243
- Croydon, 28, 38; College of Art, 55, 61
- Cruikshank, George, 225
- Dame of Sark, 79, 89
- Darlington, W. A., 259
- Dartford, 151, 152, 156, 157
- David Copperfield*, 95, 100
- Davies, Rhys, 112
- Davies, Robertson, 215
- Davis, Bette, 191
- Day, Dinah, 230
- Deaconess House, 28
- de la Mare, Walter, 57, 108, 121–2, 168
- de la Mare, R.H.I., 245
- Dent (publisher), 268
- Derleth, August, 215
- Devius, Old Man and Sally (characters), 238, 258
- Dickens, Charles, 95, 99–101, 215, 283n.3
- Dickey, Edward, 142, 144, 145, 174, 176–8
- Directorate of Camouflage, 167, 276n.4, 279n.7
- Disney, Walt, 129
- Dr Jekyll and Mr Hyde* (Stevenson), 223, 226, 238
- Donne, John, 173
- Drake, Burgess, 55, 122, 246, 276n.3
- Drake, Eric, 13, 48; at Eltham, 54, 55–9; 70; and the Sark Gallery, 73, 76, 78, 80, 83, 84, 87, 88, 127; on Mervyn, 58, 83, 95; on members of the Sark Group, 85, 87; 96, 100; on Maeve, 110–11; on the ‘voluptuous curve’, 172; 190; war career, 205, 276n.4; remarries, 224
- Drake, Lisel, 77, 79, 88, 184, 276n.4
- Drawings by Mervyn Peake*, 233, 235–6, 245
- Drawings of Mervyn Peake, The*, 272
- Drayson, Major-General A.W., 47
- Drayton Gardens, Chelsea, 67, 109, 267–9
- Dusky Birron, The (character and story), 63, 64, 128, 129

- Edinburgh, 25, 205, 238; College of Art, 235n.3; University, 25, 39, 109, 273n.3
- El Greco, 250
- Eltham College, 25, 39, 46, 53–9, 83, 95, 228, 275n.3, 276nn.2 and 3, 277n.3
- Embankment Gardens, 233
- Empress-Dowager (of China), 35
- Epstein, Jacob, 71, 134
- Evans, William (Bill), 71, 93, 103
- Everyboy's Annual*, 46
- Eye of the Beholder, The*; see *A Christmas Commission*
- Eyre and Spottiswoode, 135, 194–5, 199, 203, 204, 213, 214, 228, 233, 261, 264, 270
- Faber and Faber, 183, 245
- Fallowell, Duncan, 288n.8
- Farrell, J. G., 217
- Fenby, Charles, 205
- Field, R.N., 80
- Field, Rachel, 191
- 55 Woodcote Road, 53, 242, 243, 260, 264, 267
- Flay (character), 48, 100, 149, 150, 156, 159, 161, 169, 182, 183, 216
- Flooding, 33, 40–1, 100, 150
- Folio Society, 226, 267–8
- For Mr Pye – an Island* (radio play), 255, 260
- Foss, Brian, 141
- Freaks* (film), 249
- French, Sue, 264
- Fribourg, Switzerland, 111
- Friern Barnet, 268
- Frye, Northrop, 99
- Fuchsia (character), 39, 109, 149, 150, 156, 159–62, 175, 213, 257
- Fuller, Kay, 13, 224, 227
- Gannon, Alex, 85, 88
- Gardner, Diana, 13, 108, 117
- Germany, 98, 112, 114, 117, 127, 206–8, 288n.8
- Gertrude, Countess of Groan (character), 96, 99, 134, 149
- Gibson, Dr MacLean, 31, 32
- Gillingham, Kent, 151
- Gilmore, Dr (father-in-law), 109, 111, 118
- Gilmore, Maeve (wife), 65, 78, 93; goes out with Mervyn, 109–11, 113; personality, 110; tells anecdotes about Mervyn, 110, 128, 133, 134, 135, 157–8, 172, 203, 207, 248, 259, 282n.2; as source of inspiration, 110, 131; visits Spain and Switzerland, 111; in Germany, 112, 126; engagement, 115; tours Continent, 117; as painter, 117, 131, 132, 133, 276n.6; poems to and about, 112, 121; mixed feelings on marriage, 118; easily impressed, 121, 126; 'Book of', 123; relationship with Mervyn, 123–4, 223, 238, 253, 262; honeymoon, 125; domestic

- incompetence, 124; feelings on sale of drawings of herself, 126; and family finances, 128, 230, 236, 270; in Mervyn's works, 130, 131, 158, 235; jealous, 130; on Mrs Epstein, 134; gives birth to Sebastian, 136, Fabian, 175, and Clare, 224; receives bicycle, 151; on TG, 159; accompanies Mervyn on piano, 184; encourages Mervyn to go to post-war Germany, 205, 285n.13; on book reviewers, 213; on Wallington, 243; on Mervyn's trip to Yugoslavia, 248; and *Titus Alone*, 261, 262, 264; looks after Mervyn, 124, 261, 267-70; writes *A World Away*, 271; edits Mervyn's work, 235, 258, 271, 286n.5
- Gilmore, Matty (mother-in-law), 109, 117, 125, 134, 164
- Gilmore, Ruth (sister-in-law), 117, 166
- Glassblowers (paintings and drawings), 200, 201, 284n.3
- Glassblowers, The* (poems), 189, 233-4, 239, 256, 284n.3
- Glebe Place, 202, 203, 209
- Gogh, Vincent Van, 68, 86
- Golding, William, 249
- Gormenghast*, 149; typed by Hilda Neal, 229; style, 217; publication, 234; 241, 257; adaptations, 63, 255, 272, 288n.8
- Gormenghast (place), 29, 160; inspiration for, 35, 38, 39, 125, 148, 167, 170; and flooding, 41; 48, 64, 94; on the name, 100-1; and army kitchen, 157; rooftop view of, 167; and Gothic, 111, 215-17
- Gothic, 11, 38, 53, 110-1, 213, 214, 215-17, 248-9, 284n.5
- Goya, 140, 146, 178, 250
- Graburn, Lawrence, 245
- Grange, The, 236, 241, 242
- Greene, Graham, 13, 148; and TG, 194-7, 199, 204
- Grey Walls Press, 233, 245
- Grieg, Albert, 28-30
- Grimm, brothers, 195
- Grome, John, 13, 203, 236-7
- grotesque, 65, 66, 68, 93, 94, 100, 113, 126, 139, 140, 144, 153, 202, 277n.5
- Grosvenor School of Art, 80
- Guernsey, 82, 87, 223
- Gulf of Chihli, China, 41
- Hankey, S. Africa, 31, 275n.13
- Hankow, 26, 27, 28, 29, 32, 34, 35, 37, 146
- Harries, Meirion and Susie, 170
- Hassall, Christopher, 126
- Hathaway, Sibyl (Dame of Sark), 79, 89
- Hengchow, 27, 30, 32, 33, 29, 30, 34, 35, 37, 118, 274n.7
- Hepworth, Barbara, 73
- Herington, Patricia, 131

- Hester Road, 109, 111, 123, 133
Himalaya, 41
Hitler, Adolf, 126, 145, 151, 163,
 177, 178, 185, 195, 205, 207
Hobhouse, Henry, 212
Hogarth, William, 225
Hokusai, 62
Hole, Christina, 183, 204
Holloway Hospital, Virginia Water,
 259, 261
Hong Kong, 31, 32, 118, 286n.5
Hounds of Tindalos, The, 190
Household Tales (Grimm), 195,
 199, 203, 205
Hsiang river, 27, 30
Hughes, Shirley, 245
Hughes, Ted, 101
Hunan province, China, 26, 27,
 28, 30, 34, 37
Hurry, Leslie, 127–8, 281n.4
Huxley, Aldous, 97
- Imperial War Museum, 200, 201
Insect Play, The, 77, 105–8
Isle of Sheppey, 132, 155
- Jamieson, Kirkland, 103, 280n.2
Jane Eyre, 216
Jerrold, Douglas, 195
Jimson, Gulley (character), 229,
 254
Joad, C.E.M., 186–7, 205
John Murray (publisher), 212
John, Augustus, 82, 141, 178
Jolly, Joan, 87
Jones, Langdon, 10, 262
- Jowett, P.H., 142
Judah, Aaron, 215
- Keats, John, 173, 225
Kensington, 27, 233
Kestelman, Morris, 251
Kipling, Rudyard, 48
Kite (character), 258
Kiukiang, China, 26
Knight, Esmond, 106, 239
Kong family and mansion (China),
 35–6
Kuling, China, 25, 26–7, 30, 31,
 34, 37, 44, 49, 84, 274nn.6, 7
 and 8
- Laing, Allan M., 203
Lake District, 283n.4
Le Chalet, Sark, 221
Leech, John, 225
Leicester Galleries, 132–4, 141, 171
Letters from a Lost Uncle, 43, 94,
 218, 223, 227–8; adaptation, 255
Lewis, C.S., 191
Lewis, John, 225
Liddell, Eric, 57
Lilliput, 171, 237, 244
Little Theatre, 77, 105, 107
Livingstone, David, 45
London Missionary Society, 25,
 28, 29, 38, 27, 28, 30, 31, 33,
 34, 37, 38, 40, 44, 47; *see also*
 Chronicle and News from Afar
Lord Groan (character), 95, 147–8,
 128, 149, 156, 161, 169, 175,
 182–3

- Lucas, Caroline, 210
- Lurch, Mrs (character), 258
- Lushan, China, 274nn.7 and 8
- Lyons Corner House, 43, 70, 93, 109, 126
- McCandless, Stanley, 78
- McGrath, Patrick, 217
- McIver, Matthew (Mackie), 54–5
- MacKenzie Memorial Hospital, Tientsin, 37, 38, 41
- McNab, Iain, 80
- Madagascar, 25, 29, 40, 239
- Maida Vale, 135
- Malet, Guy, 80
- Manifold Basket (character and play), 256
- Manchester City Art Gallery, 200
- Marchbanks, Samuel (pseud.), 215
- Marks and Spencer, 64, 229, 287n.6
- Marlowe, Christopher, 95
- Marsh, Sir Edward, 126, 131
- Masefield, John, 62
- Maynard, Elizabeth, 80
- Mervyn Peake: The Man and His Art*, 57, 67, 132, 145, 146, 158, 272
- Meyer, Michael, 13, 230, 238–9
- Mildmay Hospital, Hackney, 25
- Millar, Ruby, 195, 262
- Ministry of Information, 142, 145–6, 163, 177, 178, 184, 185, 188, 195
- Ministry of Labour, 141, 142, 143
- Modigliani, 65, 113
- Morley College of Music, 252
- Moorcock, Michael, 265, 270
- Moray, Lady, 104–5, 250
- Morgan, Charles, 214
- Morgan, Edwin, 265
- Morgan, Walter (uncle), 31
- Morris, William, 166
- Mottingham, 39, 53
- Mr Pye, 77, 82, 99, 236, 239–41, 243; adaptation, 255, 260, 272; 281n.4
- Mr Pye (character), 43, 239–41
- Mr Slaughterboard (character), 93–9, 147, 161
- Mrs Menzies’s Liverpool Missionary Training Institute, 28
- Mullins, Edwin, 10, 140–1, 269
- Mural for Christmas, A*; see *A Christmas Commission*
- Murray, Andrew, 13, 42
- Nash, Paul, 133, 141
- National Gallery, 131, 200
- National Hospital, London, 262
- Neal, Hilda, 157, 229, 230, 286n.1
- Nemo (Mervyn’s pseudonym), 66
- New Worlds*, 9
- News from Afar*, 44–6
- Newton, Eric, 144, 201
- 94 Wepham, 175, 184, 194, 200, 202
- Norton, Caroline, see Lucas
- O’Brien, Kate, 214
- Owen, Elmslie, 80, 144, 185, 188, 224, 285n.5

- Oxford Arts Bureau, 141, 143
 Oxford University Press, 245;
English Course for Secondary Schools, 246
- Paget, Walter, 226
- Palmer, Arnold, 144
- Palmer, Samuel, 225
- Pan Books, 209–10
- Paris, 64, 117, 127, 206, 234
- Parsons, E.J.S. 155–7
- Pasmore, Victor, 73
- Peake, Amanda Elizabeth Ann
 (née Powell; ‘Bessie’ then
 ‘Beth’; mother)
 early life, 27–8, 30; health, 31,
 33, 38, 47, 49, 53; meets Dr
 Peake, 31; marries, 32; buys
 Mervyn coloured stones, 39; on
 Kuling, 49; plays piano and
 sings, 54; drawn by Mervyn on
 deathbed, 134–5
- Peake, Christopher (‘Kit’, nephew),
 13, 124, 209, 229–30, 251
- Peake, Clare (daughter), 119, 224,
 276n.3
- Peake, Emilie (aunt), 29
- Peake, Emilie Caroline (née
 Scheiterberg, grandmother), 40,
 273n.2
- Peake, Ernest Cromwell (father),
 25–38 *passim*, 39; resigns from
 London Missionary Society, 47;
 sets up practice in Wallington,
 53; finds work for Mervyn, 65;
 attends play, 107; builds Reed
 Thatch, 125; delivers Sebastian,
 136; dies, 236; 274nn.5 and 7,
 275n.17; brings Chinese brush
 and ink from Hong Kong,
 286n.5
- Peake, Ernest Leslie (‘Lonnie’,
 brother)
 birth, 33; educated at Kuling,
 37, Chefoo, 40, Eltham, 39, 53,
 54; in *News from Afar*, 44;
 punishes Mervyn, 54; career,
 55; plays rugby, 57, 58; marries,
 111; disagrees with Maeve, 130;
 prisoner-of-war, 175; repatriated
 and lives with Mervyn, 209;
 inherits Reed Thatch, 236;
 pays off Mervyn’s debt, 242;
 compared with Mervyn, 251
- Peake, Fabian (younger son), 86,
 175, 176, 184, 203, 224, 244
- Peake, George Henry (uncle), 25,
 40
- Peake, Grace Caroline (aunt), 25,
 39
- Peake, John (great-grandfather),
 273n.2
- Peake, Maeve (wife); *see* Maeve
 Gilmore
- Peake, Mervyn Laurence
 appearance, 66–7, 70, 82–3,
 95, 110–11, 127, 133, 154,
 241, 270
 autobiographical elements in
 his work, 35–6, 38–9, 41, 43,
 44, 48–9, 58, 73, 77, 78, 99,
 109, 125, 130, 148, 156–7,

160, 167, 169–70, 173, 174, 176, 240, 253, 271

awarded: Arthur Hacker Prize, 68; Heinemann Prize, 234

beliefs, 119, 239, 256

broadcasts, 133, 224–5, 227

contributes to: *News from Afar*, 45–6; *Satire*, 66; *London Mercury*, 108, 112; *New English Weekly*, 113, 119, 121; *Pimpoints* and *Eve's Journal*, 127; *Picture Post*, 134; *Lilliput*, 171, 237, 244; *Convoy*, 189; *Poetry London*, 190; *Leader*, 205, 236, 287n.4; *Radio Times*, 235; *Listener*, 113, 286n.3; *World Review*, 124, 277n.6; *Athene* 278n.7

designs for the stage: *The Insect Play*, 77, 105–6; *The Son of the Grand Eunuch*, 107; *Dr Jekyll and Mr Hyde*, 238; for *Gormenghast*, 255

draws: three Chinese boys, 45; cards, 65; Londoners, 68, 93; animals, 65, 67, 86–7, in London Zoo, 105; café customers, 70, 93; dust-jackets, 112, 166, 212, 245; Rhondda Valley, 112; Maeve, 131; his mother, 134; Sebastian, 139, 157; at Dartford, 153–4; glassblowers, 189; bomber crews, 201; soldiers, 201; black drummer, 206; Germans, 206; advertisements 222–3; for Kit, 229–30; for Hilda Neal, Michael Meyer, and Dinah Day, 230; in Yugoslavia, 248; in Spain, 250; with Flomaster pens, 237, 260

exhibits at: Royal Academy, 68; cafés 71–2; Wertheim, 73; Worthing, 73; Sark Gallery, 79, 86–8, 103; Cooling Gallery, 85–6; Andras Calmann Gallery, 126; Leicester Galleries, 133, 141, 171; Delius Geese Gallery, 133; Stafford Gallery, 144; Bodleian Library, 156; National Gallery, 200; Peter Jones, 201, 203, 227; National Book League, 210, 271; Waddington Gallery, Dublin, 253, London, 262

featured in the media: BBC radio, 133, 224–5, 227; TV, 11, 86, 264; *The Sphere*, 66; *Sunday Times*, 86; 106; *Daily Sketch*, 112, 133; *New Statesman* and *Spectator*, 140

handwriting and spelling, 43, 59, 101, 183, 213, 261, 270

health, 37, 40, 77; appendicitis, 111; flu, 164; nervous breakdown, 179, 181–2, 259; shaking, 183, 249–50, 267, 268, 269; accidents, 200; 207–8; Parkinson's disease confirmed, 261;

electro-convulsive therapy, 261; 'prematurely senile', 262-3; brain operation, 268; hospitalized, 268; psychiatric hospital, 268

illustrates: 'Ways of Travelling', 46; 'Ilond' story, 56; *Dusky Birron*, 63; *Three Principalities*, 63; *Captain Slaughterboard Drops Anchor*, 130; *Ride a Cock-Horse*, 139-40; *The Hunting of the Snark*, 164; a poem by Ruth Pitter and a story by Stephen Spender, 171; *The Rime of the Ancient Mariner*, 190; *The Adventures of the Young Soldier* (Joad), 186-7; *All This and Bevin Too* (Crisp), 191; *Household Tales*, 199-200; *Quest for Sita*, 202; *Prayers and Graces* (comp. Laing), 203; *Rhymes Without Reason*, 203; *Witchcraft in England* (Hole), 204; *Alice in Wonderland* (Carroll), 210; *Bleak House* (Dickens), 212; nonsense rhymes, 212; *Dr Jekyll and Mr Hyde* (Stevenson), 223; *Thou Shalt Not Suffer a Witch* (Haynes), 223; *Swiss Family Robinson* (Wyss), 223, 229; *Treasure Island* (Stevenson), 225-6; *Letters from a Lost Uncle*, 227-8; poems by Oscar Wilde, 229, 245, 286n.5; 'Kings from A to Z', 131-12; stories by J.L. Hodson and Robert Graves, 236; *Tom Thumb* (Austin), 243-4; stories by Algernon Blackwood and Evelyn Waugh, 244; *Letters from a Lost Uncle* for TV, 255; *The Pot of Gold* (Judah), 255; *More Prayers and Graces* (comp. Laing), 260; *Contes Drolatiques* (Balzac), 267; *The Rhyme of the Flying Bomb*, 268

names characters, 99-101, 149, 156, 281n.4

paints: on house walls, 65, 239; *Cactus*, 68; *Echo and Narcissus*, 73; *Darts*, 79; *Orchard*, 79, 73; *Spring Song*, 79; *Tiger, Tiger*, 79; *Tintageoue*, 82; *Cobo*, 82; stairs and banister, 109; Maeve, 110; 'Book of Maeve', 122; 'War as I See It', 144; *The Works of Adolf Hitler*, 145; glassblowers, 189; *Mr Brown's Resurrection*, 201; *Christ with the Mockers*, 236

plays: rugby, 57; football, 59; athletic sports, 59; pranks, 128, 130, 251; ukelele, Tipperary whistle, and bamboo pipes, 184; with his sons, 223; cricket, 237, 239

portrays: self, 59, 67, 127, 130, 171; Monica Macdonald, 65;

the Chef, 71; Annie Tompkins, 73; Goatie, 73; Five Heads, 80; Sarkese, 80; J. Hotton, 86; Ruth Peake, 88; people met in the street, 68, 93, 105; Edith Evans, W.H. Auden, James Bridie, Walter de la Mare, and Stephen Spender, 108; Maeve, 110, 131, 139, 164–6; Patricia Herington, 130; Sebastian, 139, 157; family, 237, 244; Sussex characters, 246
reads: *Treasure Island*, 42; *News from Afar*, 44; *Boy's Own Paper*, 56–7; *Chums*, 57; Joyce Cary, 229, 254; Virginia Woolf, 197; Agatha Christie, 240
teaches, 103–4, 135, 218, 233, 251, 268
visits: England, 39; Kuling, 49; France with Goatie, 58–9; Paris, 64, 117, 127, 206; Puy-de-Dôme, 64; Sark with Goatie, 76–7; Guernsey, 82, 87; Rhondda Valley, 112; Antwerp, Berlin, Vienna, Budapest and Paris with future in-laws, 117; Walter de la Mare at Penn, 121; Sark with Maeve, 127; Montmartre, 127; Leslie Hurry in Thaxted, 128; Jacob Epstein, 134; Stratford-upon-Avon, 134; Chipping Campden, 134;

Smethwick, 188–9; Cornwall, 199; RAF station, 200; Germany (Mannheim, Wiesbaden, Aachen, Cologne, Bad Neuenahr, Kiel) with Tom Pocock, 206–8; Belsen, 207–8; Sark house-hunting, 221; London, 224; Stone Hall, 233; France with Maeve, 234; Edinburgh with Rodney Ackland, 238; Yugoslavia, 248; Spain, 250; Dedham, 250; Sark alone, 260, 262; Weymouth, 260; Aylesford Priory, 260
writes: 'Letter from China', 45; 'Ways of Travelling', 45; 'White Chief of the Umzimbooboo Kaffirs', 46–7; 'Ilond' story, 56; station ditties, 62; 'The Touch o' the Ash', 62; light opera, 62–3; as Nemo, 66; *Mr Slaughterboard*, 93; 'Rhondda Valley', 112, 114; 'Poplar', 113; 'The Cocky Walkers', 113; 'Sing I the Fickle . . .', 113; 'Metal Bird', 114; 'Coloured Money', 114; 'Spring', 121; 'The Crystal', 119; 'Autumn', 121; 'The Meeting at Dawn', 121; 'To Maeve', 121; 'The Dwarf of Battersea' 122; 'Watch Here and Now', 127; 'Au Moulin Joyeux', 127; *Captain Slaughterboard Drops Anchor*,

128; 'The House of Darkstones', 147–8; *Titus Groan*, 148, 156–62, 167, 169, 175–6, 195, 197–8; 'London 1941', 164; 'What Is It Muffles', 168; 'The Shapes' and 'The Sounds', 168; 'Had Each a Voice', 168; 'They Move with Me', 168; 'I Am For Ever with Me', 168; *A Reverie of Bone*, 172–3; *Rhymes Without Reason*, 203; nonsense rhymes, 212; *The Craft of the Lead Pencil*, 218; *The Rhyme of the Flying Bomb*, 223; *Letters from a Lost Uncle*, 223, 227–8; *Gormenghast*, 223, 234; 'April Radiance', 234; 'His Head and Hands', 235; Introduction to *Drawings*, 235; *The Connoisseurs* (play and story), 237; *Sally Devius*, 238; *Isle Escape*, 239; *Mr Pye*, 239–240; notes for an autobiography, 241; *The Wit to Woo*, 243, 258; *Titus Alone*, 248, 219–20; 'Danse Macabre' 248; 'Same Time, Same Place', 248–9; *Boy in Darkness*, 249; *A Christmas Commission* (radio play), 254; TG as a radio play, 255; *For Mr Pye – an Island* (radio play), 255; adaptation of TG and G as opera, 255; *Mr Loftus*, or *A House of Air*, 255; *Those Wicked Doctors*, 255; *The Cave*, 255–6; *Manifold Basket*, 256; *Noah's Ark*, 215; *The Widowers*, or 'Four Old Men', 257; *The Teddy Boys*, 257; *The Greenhorn*, 257; adaptation of TG and G as opera, 215

Peake, Philip George (grandfather), 40, 273n.2

Peake, Sebastian (elder son)
 birth, 136; childhood, 151; and infant Titus, 157; 160, 164, 168; goes missing, 170; 184, 202; on Belsen, 208; recalls Mervyn on Sark, 223; schooling, 223–4, 242, 243; recalls Mervyn's illness, 268

Peake Studies, 15, 17, 217

Peake's Progress, 62, 63, 93, 147, 256, 258

Peking, China, 36, 54

Pelletier, Rooney, 227

Pendle (hill and witches), 235, 283n.4

Peng, Lan-Seng, 30, 32, 33

People's National Theatre, 105

Peter Pan, 94

Peter Pan Nursing Home, 175–6

Phiz (illustrator), 95

Pilgrim's Progress, 95

Pink, Jenifer, 245

Pitter, Ruth, 171

Playhouse Theatre, 106

Pleeka (character), 64

Pocock, Tom, 205–7

- Poe, Edgar Allen, 62, 215, 245;
*Tales of Mystery and
 Imagination*, 245
- Powell, Amanda (née Hardwick,
 grandmother), 27–8, 112
- Powell, Charles (grandfather), 27,
 112
- Powell, Florence Catherine (aunt),
 27, 28, 31
- Powell, William (great-uncle), 27–8
- Price, Nancy, 105
- Primrose Mansions, 125, 126
- Priory, The, Roehampton, 270–1
- Prunesquallor, Dr (character), 48,
 99, 100, 149, 150, 156, 196, 216
- Quest for Sita*, 200, 202, 226
- Qufu, China, 35
- Raymond, Harold, 139, 145, 163,
 164, 166, 167, 178, 182, 190,
 193, 194
- Red Cross, 34, 269
- Reed, Dr Philip, 255
- Reed Thatch, 125, 236
- Renouf, Miss, 127
- Revolution in China (1911), 34–5
- Rhodes, Dr John, 157, 167, 174
- Rhondda Valley, 112, 114, 168,
 173, 279n.1
- Rhyme of the Flying Bomb*, *The* (book
 and poem), 10, 223, 235, 268
- Rime of the Ancient Mariner*, *The*,
 62, 76, 95, 97, 182, 183, 185,
 190–1
- Robertson, G., 58
- Robbins, Dr (pseud.), 261, 270
- Rossetti, Dante Gabriel, 166
- Rottcodd (character), 149, 156
- Rowlandson, Thomas, 225
- Royal Academy Schools, 61, 66, 67,
 77, 80, 127, 133, 278n.8,
 281n.4; Chapel, 271
- Royal Army Medical Corps, 39
- Royal Artillery, 151, 156, 160
- Royal Engineers, 157, 167, 174
- Royal Literary Fund, 230, 261
- Royal Society, Heinemann Prize,
 202, 234
- Royle, Stanley, 84
- Russell, Sir Walter, 142
- Rutter, Frank, 86
- Sahlas, Demetrios J., 263
- Salisbury Plain, 39, 171
- Sark, football match on, 58; 67,
 73, 75–89, 93, 103, 111; visited
 with Maeve, 127; 173, 184,
 221–3, 227, 229, 233, 234; and
Rhyme of the Flying Bomb, 235,
 268; and Mr Pye, 99, 239–40;
 260, 262, 278n.5
- Satire*, 66, 166
- School for the Sons of
 Missionaries, 25, 228; *see also*
 Eltham College
- Scofield, Paul, 254
- Sepulchrave, Earl of Groan
 (character, aka Lord Groan), 95,
 147–8, 128, 149, 156, 161, 169,
 175, 182–3
- Shandong province, China, 35

- Shanghai, China, 26, 32, 34, 54
- Shanks, Edward, 214
- Shepherd, E.H., 57
- Sinkiang, China, 41
- Slade School of Fine Art, 77
- Smith, Gordon ('Goatie')
- at school, 58-9; collaborates with Mervyn, 63-4; to France with Mervyn, 64; on 'head-hunting', 68; *Travels with a Zebra*, 68; on how Mervyn held his pencil, 70; his portrait, 71, 73; tells Mervyn about Sark, 73; visits Sark, 76-7; on Mervyn's punches, 83; visits Lady Moray, 105; on Maeve, 110-11, 130; corresponds with Walter de la Mare, 122; Mervyn's best man, 123; helps with story's end, 128; in tattoo, 130; with Mervyn in London, 187-8; helps with TG, 197, 213; writes blurb for TG, 213; taken for Mervyn's father, 270
- Smith, Maurice Temple, 262
- Society of Authors, 128, 195
- Sourdust (character), 217
- South Africa, 31, 46-7
- Southport Emergency Hospital, 179, 181-4
- Spender, Stephen, 108, 112, 171; reviews *Shapes and Sounds*, 173
- Spirit Way, 32
- Spring, Howard, *Heaven Lies About Us, Dunkerley's, These Lovers Fled Away*, 47; 214
- Steerforth (Dickens character), 95, 100
- Steerpike (character), 29, 48, 99, 100, 149, 150, 156, 157, 159, 160-2, 167, 169, 183, 184, 204, 216-17, 234
- Stewart-Jones, Richard, 233
- Stitchwater (character and place), 148
- Stone Hall, Oxted, 233, 287n.1
- Stoppard, Tom, 101
- Streatfeild, Brenda, 77, 79, 87
- Strong, L.A.G., 234
- Stuart, Vincent, 213
- Suba (character), 64
- Sun Yat-sen, 35
- Sutherland, Graham, 133
- Swedish Broadcasting Corporation, 243
- Swelter (character), 72, 149, 157, 159-61, 169, 175, 183
- Tambimuttu, 190
- Tate Gallery, 126
- Tavistock Little Theatre, 77
- Tenniel, Sir John, 210
- Thomas, Dylan, 11, 103, 112, 113, 170, 171
- Thompson, Janice, 80, 83, 84
- Thorndike, Dame Sibyl, 207
- Thorne, Billy, 57
- Tientsin, China, 35, 37-9, 40-1, 42, 43, 45, 46, 47, 239
- Tintageu (rock), 82
- Tintageu (character), 82, 85, 110, 239

- Tisdall, Hans, 288n.2
- Titus 4*, 289n.14
- Titus Alone*, 10, 35, 44, 78, 174, 228, 248, 253, 260–1; revision, 261–2, 264; publication, 265
- Titus Groan (character), 27; parallels with Dr Peake, 29, Boy-Emperor, 35, Kong Decheng, 36, Mervyn, 35, 39, 48, 49; 148–50, 156–7, 160, 176, 213, 215–16, 234; in *Boy in Darkness*, 249; 253, 262; in further novels, 260
- Titus Groan*, 64, 94, 96; and *Mr Slaughterboard*, 96; 101; *sui generis*, 98; 109, 120, 130, 134; manuscript, 148; 156, 159, 163, 167, 182–3, 194–5; criticized by Graham Greene, 196; revision of, 197–8, 204, 213; blurb for, 213; published, 213; reviewed, 214, 227; in America, 215; and the Gothic novel, 215–17; style of, 217–18; Danish translation, 221; adaptations of, 255; as modern classic, 270, 272
- Tolkien, J.R.R., 101, 270
- Topolski, Felix, 133
- 'Touch o' the Ash, The', 62, 94
- Trafalgar Studios, 170, 200, 202–3, 236, 242
- Trans-Siberian Railway, 39
- Treasure Island*, 42, 46, 56, 223, 225–6, 234
- Trellis, Percy (character), 258
- Tung-Ting Lake, China, 28, 37
- Umzimvubu (tribe and river), 46–7
- Velázquez, 64
- Victor Gollancz, 203, 245
- Voice of One, The*; see *A Christmas Commission*
- Volpone*, 258
- Waddington Gallery (Dublin), 253; (London) 262
- Waddington-on-the-Quandle (fictional place), 255
- Waldron, Alfred ('Pip'), 84–5, 88, 240
- Walford, Norah, 190
- Wallington, 11, 53, 61, 62, 65, 66, 93, 236, 241, 245, 248, 261, 267
- Walpole, Sir Hugh, 133–4
- Warningcamp, Lower and Upper, 136, 139, 157, 164, 168
- Watney, John, 17; on Mervyn's illness, 40; on the high jump, 58; on Bellgrove, 58; on early portraits, 65, 72; on Blake, 123; on Mervyn's financial incompetence, 128; on Mrs Epstein, 134; on Mervyn as a soldier, 152, 155, 157; taken in by Mervyn, 171; on the Clitheroe camp, 174; on *Letters from a Lost Uncle*, 228; on Esmond Night, 239; on the trip to Yugoslavia, 248; errors, 274nn.7 and 10, 275n.16, 278nn.2 and 4, 280nn.2 and 2,

- 281n.6, 282nn.7 and 1, 283n.7
and 8, 283n.4, 284n.3, 287n.6,
288n.9
- Watts, Greville, 284n.3
- Waugh, Evelyn, 244
- Webb, Kaye, 171
- Weidenfeld, 229; Lord, 287n.6
- Weight, Carel, 177
- Westminster Hospital, 268
- Westminster School of Art, 103,
117-18, 135, 144, 185, 224
- West Sussex Gazette*, 246
- Whatton, Leonard, 57
- Wilde, Oscar, 130, 229, 245
- Willy, Dr (character), 258
- Wilson, Cecil, 259
- Wit to Woo, The* (play), 63, 107,
238-9, 243, 254, 258-9
- Wood, John, 286n.6
- Wood, Peter, 259
- Wood, Stanley L., 56-7
- Woodcroft, 53, 54, 241-2; *see also*
Wallington
- Woolf, Virginia, 197
- Woolworth's, 64, 159
- Wordsworth, William, 97
- World's Classics, 245
- Writings and Drawings*, 63, 245,
272, 281nn.5 and 6, 284n.6,
288n.7
- Wuchang, China, 28, 31, 34, 146,
276n.3
- Wyeth, N.C., 226
- Wyndham, John, 249
- Yale University School of Drama,
56, 78
- Yangtze river, China, 26, 31, 32,
40, 43
- Yellow Creature (character), 94,
128, 130
- Yo-Chow, China, 27, 28, 29, 30
- York, Duchess of ('Betty'), 105
- Yorke, Malcolm, 15, 16, 17, 253,
288n.6